

# Cinta Tak Di Restui-ST12

Electric Guitar (clean)



The introduction features a clean electric guitar line in 4/4 time, starting with a rest for the first two measures. The melody is primarily in the bass register, using a mix of chords and single notes. The key signature has two sharps (F# and C#), and the piece concludes with a final chord in the fifth measure.

Lyrics

Ma- lam i- ni ku li-

Gtr

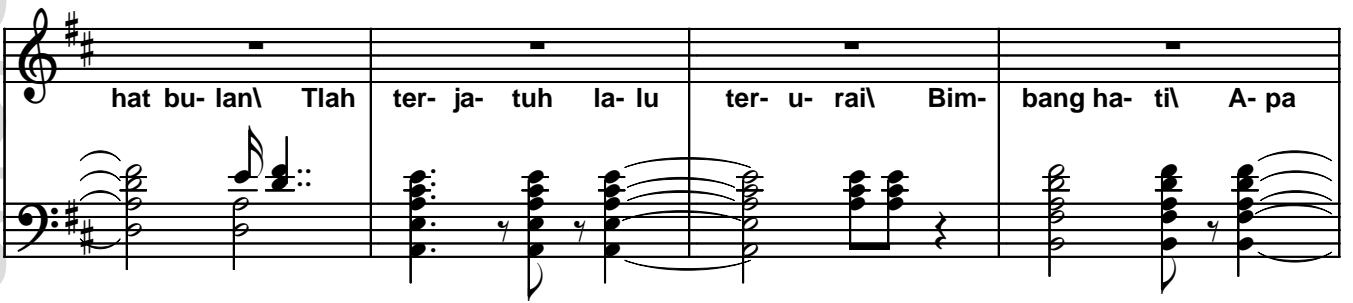


The guitar accompaniment for the first line of lyrics continues the clean electric guitar style. It features a steady rhythm with chords and single notes, providing a harmonic foundation for the vocal line. The notation includes a measure rest for the first two measures and a '5' marking above a note in the fifth measure.

Lyrics

hat bu- lan\ Tlah ter- ja- tuh la- lu ter- u- rail\ Bim- bang ha- til\ A- pa

Gtr

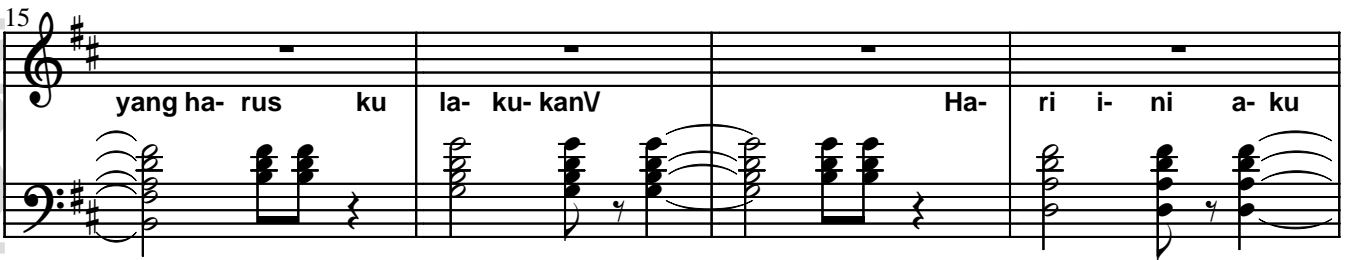


The guitar accompaniment for the second line of lyrics continues the clean electric guitar style. It features a steady rhythm with chords and single notes, providing a harmonic foundation for the vocal line. The notation includes a measure rest for the first two measures and a 'y' marking above a note in the fifth measure.

Lyrics

yang ha- rus ku la- ku- kan\ Ha- ri i- ni a- ku

Gtr

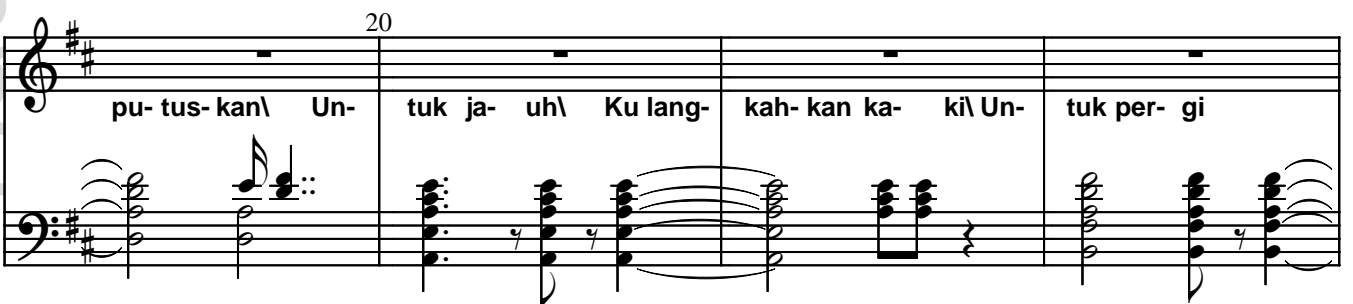


The guitar accompaniment for the third line of lyrics continues the clean electric guitar style. It features a steady rhythm with chords and single notes, providing a harmonic foundation for the vocal line. The notation includes a measure rest for the first two measures and a 'y' marking above a note in the fifth measure.

Lyrics

pu- tus- kan\ Un- tuk ja- uh\ Ku lang- kah- kan ka- ki\ Un- tuk per- gi

Gtr

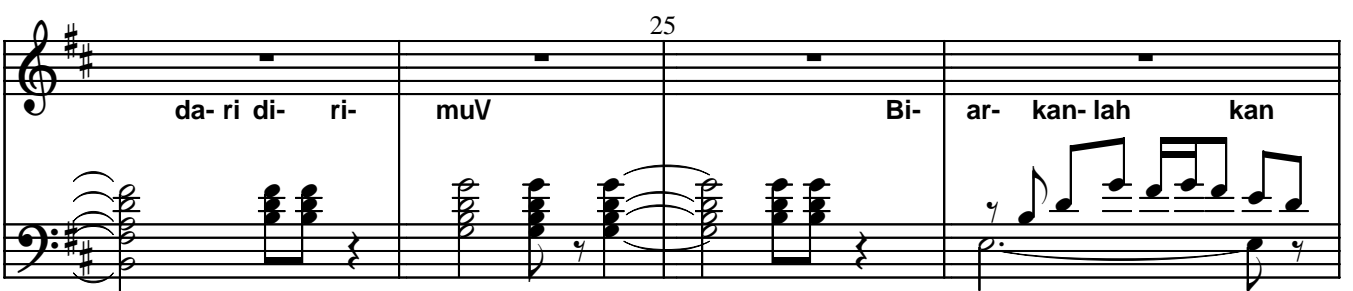


The guitar accompaniment for the fourth line of lyrics continues the clean electric guitar style. It features a steady rhythm with chords and single notes, providing a harmonic foundation for the vocal line. The notation includes a measure rest for the first two measures and a 'y' marking above a note in the fifth measure.

Lyrics

da- ri di- ri- mu\ Bi- ar- kan- lah kan

Gtr



The guitar accompaniment for the fifth line of lyrics continues the clean electric guitar style. It features a steady rhythm with chords and single notes, providing a harmonic foundation for the vocal line. The notation includes a measure rest for the first two measures and a 'y' marking above a note in the fifth measure.

30

Lyrics

ku ba-wal Se-ju-ta ha-ra-pan yang in-dah\ Yang per-nah ki-ta

Gtr

Lyrics

la-lu-ìl Sa-at ber-sa-mal\ Ku ha-rap kau bi-sa

Gtr

35

Lyrics

me-nger-tìl Cin-ta ki-ta tak di res-tu-ìl Ma-lam i-ni ha-rus

Gtr

40

Lyrics

re-la ku per-gi\ Ma-af-kan-

Gtr

45

Lyrics

lah ke-ka-sih\ Ku ha-rus ting-gal-kan- mu\ Mes-ki ku ta-hu\ I-ni

Gtr

50

Lyrics

men-ja-di kau sa-kit ha-tìl Re-la-kan-lah ke-ka-sih\

Gtr

Lyrics

55

Tu- tup a- ir ma- ta- mu\ Se- mu- a i- ni a- ku

Gtr

Lyrics

60

la- ku- kan\ tuk ke- ba- ik- an- mu\

Gtr

Gtr

Gtr

70

Gtr

75

80

Gtr

85

Lyrics

De- ngar- kan- lah ke- ka- sih\ Ku ha- rus ting- gal- kan- mu\

Gtr

Lyrics

90

Mes- ki ku ta- hu\ I- ni men- ja- di kau sa- kit ha- ti\

Gtr

95

Lyrics

Re- la- kan- lah ke- ka- sih\ Tu- tup a- ir ma- ta- mu\ Se- mu-

Gtr

100

Lyrics

a i- ni a- ku la- ku- kan\ tuk ke- ba- ik- an- mu\

Gtr

105

Lyrics

De- ngar- kan- lah ke- ka- sih\ Ku ha- rus ting- gal- kan- mu\

Gtr

110

Lyrics

Mes- ki ku ta- hu\ I- ni men- ja- di kau sa- kit ha- ti\

Gtr

115

Lyrics

Re- la- kan- lah ke- ka- sih\ Tu- tup a- ir ma- ta- mu\ Se- mu-

Gtr

120

Lyrics

a i- ni a- ku la- ku- kan\ tuk ke- ba- ik- an- mu\

Gtr

Gtr